

CONCERT BAND - FULL SCORE

DICKS

D'PIERLE VUM DÂ

ARRANGEMENT: DAVID LABORIER

APPROXIMATE DURATION: 3'21"

FLUTE 1&2
FLUTE 3
OBOE 1&2
BASSOON 1
BASSOON 2

CLARINET 1
CLARINET 2
CLARINET 3
BASS CLARINET

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3

FRENCH HORN 1
FRENCH HORN 2
FRENCH HORN 3
FRENCH HORN 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
EUPHONIUM

BASS IN Eb
BASS IN Bb
BASS IN C

GUITAR (OPT.)
BASS (OPT.)
DRUMS

D'PIERLE VUM DÂ

DICES
ARR: DAVID LABOER

BRIGHT SWING

♩ = 200

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff:

- FLUTE 1&2
- FLUTE 3
- OBOE 1&2
- BASSOON 1
- BASSOON 2
- CLARINET IN B♭ 1
- CLARINET IN B♭ 2
- CLARINET IN B♭ 3
- BASS CLARINET
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- FRENCH HORN 1
- FRENCH HORN 2
- FRENCH HORN 3
- FRENCH HORN 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- EUPHONIUM
- BASS IN E♭
- BASS IN B♭
- BASS IN C
- GUITAR (OPT.)
- BASS (OPT.)
- DRUMS

The score includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents), and performance instructions (e.g., "4 DIV.", "5 A 2", "6 ADIV."). The drum part features a 4/4 time signature with a tempo of 200 beats per minute. A large diagonal watermark "Non Commercial Sample" is overlaid across the center of the page.

13 14 15 16 17 18

Fl 1&2
Fl 3
Ob 1&2
BSN 1
BSN 2
Cl 1
Cl 2
Cl 3
B Cl
AS 1
AS 2
TS 1
TS 2
BS
Tpt 1
Tpt 2
Tpt 3
Tpt 4
FH 1
FH 2
FH 3
FH 4
Tbn 1
Tbn 2
Tbn 3
EUPH
Eb BASS
Bb BASS
C BASS
G
B
D

mf
mf
mf
mf
mf

F⁶ C_m⁷ F⁷ B^bma₇⁷ C⁷ F⁶ C⁷ F⁶ F⁶0⁷

2 2 2

19 20 21 22 23 24

Fl 1&2
Fl 3
Ob 1&2
BSN 1
BSN 2
Cl 1
Cl 2
Cl 3
B Cl
AS 1
AS 2
TS 1
TS 2
BS
TPT 1
TPT 2
TPT 3
TPT 4
FH 1
FH 2
FH 3
FH 4
TBN 1
TBN 2
TBN 3
EUPH
Eb BASS
Bb BASS
C BASS
G
B
D

Non Commercial Sample