

D'PIERLE VUM DÂ

DICKS
ARR.: DAVID LABORIER

① ♩ = 200 BRIGHT SWING

The musical score is arranged for a jazz ensemble. It features eight staves for saxophones (Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5), four staves for trumpets (Trumpet 1-4), three staves for trombones (Trombone 1-3, Bass Trombone), one staff for guitar, one staff for bass, and one staff for drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'BRIGHT SWING' at 200 beats per minute. The score includes various musical notations such as dynamics (f, fp), articulation (accents, slurs), and performance techniques (trills, triplets). A large 'Non-Commercial Sample' watermark is overlaid diagonally across the page.

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Musical score for "D'PIERLE VUM DÂ - FULL SCORE", page 3, measure 9. The score includes parts for five vocalists (ALTO 1, ALTO 2, TENOR 3, TENOR 4, BARI 5), four trumpets (TPT 1-4), three trombones (TBN 1-3), and a Bass Trombone (B TBN). It also includes piano accompaniment for guitar (G), bass (B), and drums (D).

The vocal parts (ALTO 1, ALTO 2, TENOR 3, TENOR 4, BARI 5) are marked *mf* and feature a melodic line with accents. The trumpet parts (TPT 1-4) and the first trombone (TBN 1) are also marked *mf* and play a rhythmic melody. The guitar (G) part is marked *mf* and includes a *Comp* (comping) section. The bass (B) part is marked *mf* and plays a walking bass line. The drum part (D) is marked *mf* and features a swing pattern with accents.

The piano accompaniment includes the following chords: F⁶, F[#]07, Gm7, C7(b9), F⁶, C7, F⁶, Cm7, F7, B^bma37, C7, F⁶, C7.

The drum part includes a *Swing* section and a *2* (two) section.

This musical score page contains the following parts and details:

- Vocal Parts:** ALTO 1, ALTO 2, TÊNOR 3, TÊNOR 4, BARI 5. Each part features melodic lines with accents and dynamic markings such as *f*.
- Instrumental Parts:** TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, B TBN. The trombone parts include dynamic markings like *mf*.
- Chord Progression (Guitar):** F#07, Gm7, C7(b9), F6, F7, Bbmaj7, B07, F6/C, D7, Gm7, C7, Cm7, F7.
- Drum Part (D):** Features a 2/4 time signature and a rhythmic pattern of eighth notes.
- Measures:** The score is divided into measures 17 through 24.